The Compound by S.A. Bodeen

Eli’s Character Transformation

Evidence of character personality is:

* what a character thinks
* what a character says
* what is said about the character
* what a character does

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| **Chapters Prologue-3 / Eli in the Beginning** | | | | |
| page # | | text evidence | personality trait | |
| 2 | | not \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | |
| 11 | | Eli’s routine, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | |
| 12 | | never \_\_\_\_\_\_\_\_\_\_\_ |  | |
| 15 | | stellar \_\_\_\_\_\_\_\_\_\_, |  | |
| 16 | | Terese says, “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” |  | |
| 18 | | chucks \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | |
| 24 | | thinks no one \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | |
| 27 | | was \_\_\_\_\_\_\_\_\_ of the survivors in “On the Beach. |  | |
| 29 | | not \_\_\_\_\_\_\_\_\_\_ ; switches \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | |
| 30 | | was the\_\_\_\_\_\_\_\_twin. Not so \_\_\_\_\_\_ not so \_\_\_\_\_\_. Definitely not \_\_\_\_\_\_\_ |  | |
| 32 | | wants the \_\_\_\_\_\_\_\_\_\_, |  | |
| 33 | | grabs \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_on the face |  | |
| 37 | | finds \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | |
| 42 | | authors he reads, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | |
| 50 | | proud of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | |
| 51 | | knew \_\_\_\_\_\_\_\_\_\_\_\_\_ verses |  | |
| 52 | | find a \_\_\_\_\_\_\_\_\_\_\_ |  | |
| 53 | | his job is in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | |
| 55 | | gifted in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_ |  | |
| 57 | | is \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | |
| 62 | | will do \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | |
| **Summarize Eli’s Character At the Beginning** | | | | |
| **Chapters 4 - 17/Eli Starts Transforming (Changing)** | | | | |
| page # | text evidence | | | personality trait |
| 64 | Animals \_\_\_\_\_\_\_\_\_\_\_\_\_ | | |  |
| 67 | starts asking \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |  |
| 77 | questions \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |  |
| 80 | Cake | | |  |
| 83 | feels \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |  |
| 84 | realizes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is right | | |  |
| 90 | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ dad. realizes dad is \_\_\_\_\_\_\_ | | |  |
| 92 | tells about the \_\_\_\_\_\_\_\_\_\_\_ | | |  |
| 94 | argument with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |  |
| 96 |  | | |  |
| 98 |  | | |  |
| 107 | someone \_\_\_\_\_\_\_\_\_ Eli | | |  |
| 109 | ask himself \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |  |
| 112 | bonds with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |  |
| 118 | Eli’s delusion \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |  |
| 119 | test \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |  |
| 121 | challenges dad | | |  |
| 123 | Dad suggest \_\_\_\_\_\_\_\_\_\_\_\_\_\_ to Eli | | |  |
| 125 | Eli feels a major \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |  |
| 128 | goes to see the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |  |
| 129 | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ again | | |  |
| 132 | feels more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |  |
| 133 | holds \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |  |
| 137 | becomes aware of \_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_ | | |  |
| 141 | makes a \_\_\_\_\_\_\_\_\_\_\_\_\_\_ with \_\_\_\_\_\_\_\_\_\_\_\_\_ | | |  |
| 155 | realizes dad is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | |  |
| 163 | challenges \_\_\_\_\_\_\_\_\_\_ | | |  |
| 171 | Eli \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ dad | | |  |
| 189 | Eli \_\_\_\_\_\_\_\_\_\_\_\_\_ his hair | | |  |
| **Summarize Eli’s Transforming (Changing)** | | | | |
| **Chapters 18 – Epilogue/The New Eli** | | | | |
| Page # | | Text Evidence | Personality trait | |
| 194 | | Eli’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ was gone |  | |
| 195 | | picked up Mom’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | |
| 197 | | Talking to Terese, tried to keep his voice \_\_\_\_\_\_\_ |  | |
| 198 | | Wasn’t just \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | |
| 198 | | “ I am \_\_\_\_\_\_\_\_”. ….Put a hand \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  | |
| 202 | | “I know I’ve been a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_” |  | |